

# HOST

foreign rights catalogue  
autumn 2016

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Host has long been one of the most prestigious Czech publishers, especially in the area of contemporary Czech fiction, translated fiction, crime novels and thrillers, poetry, non-fiction and specialist literature. Now Host publishes children's, SF, fantasy and YA literature, too.

The roots and interests of Brno-based Host Publishers are linked with the **magazine** of the same name, which first appeared, in *samizdat*, in 1985. On the Czech book market Host now has the profile of a practically unique phenomenon. This is thanks to its well-established editorial series, authors whose names are among the most prestigious and successful in Czech literature and the Host monthly magazine, which reflects on and enriches the Czech literary scene.

Host has introduced to Czech readers the crime novels of **Stieg Larsson**, **David Lagercrantz**, **Lars Kepler**, **Jussi Adler-Olsen**, **Peter May**, **Henning Mankell** and **Åsa Larsson**, which have been quick to occupy the top of the sales charts. Books by Czech authors **Kateřina Tučková**, **Petra Soukupová**, **Jan Balabán** and **Jiří Hájíček** have also become bestsellers. And the poems of legend of the underground **J. H. Krchovský** continue to be a popular phenomenon. But Host can take pride in more than just its leading role in the sales charts. The content of its catalogue of publications is of remarkably high quality and includes many leading writers from abroad, including **Jeffrey Eugenides** (USA), **Daniel Glattauer** (Austria), **Olga Tokarczuk** (Poland), **Muriel Barbery** (France), **Willem Frederik Hermans** (Netherlands), **Fredrik Backman** (Sweden), **Elena Chizhova** (Russia) and Czech writers including **Antonín Bajaja**, **Radka Denemarková**, **Jakuba Katalpa**, **Jan Němec** and **Petra Dvořáková**. The many Czech poets who publish with Host include **Petr Hruška** and **Radek Malý**. Host provides opportunities for debut authors, too, be they poets, prose writers or scholars of literature (e.g. **Matěj Hořava**, **Viktorie Hanišová**, **Nela Rywiková**).

Host recently provided a home for the prestigious **Czech Library / Česká knižnice** series of high-quality editions of classic Czech works. Since 2009 Host has published annually a volume entitled **The Best Czech Poetry / Nejlepší české básně**. Host Publishers also holds regular literary events.

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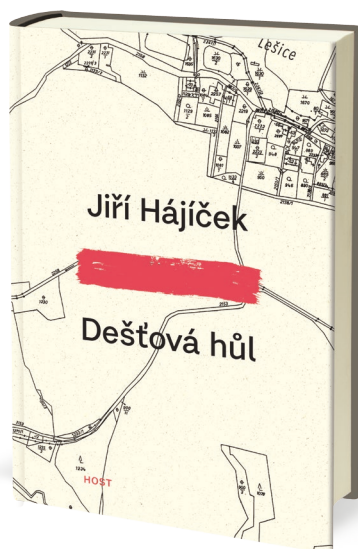
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# Jiří Hájíček

## The Rainstick / Dešťová hůl



Following up the successful award-winning novels *Rustic Baroque* and *Fish Blood*, Jiří Hájíček completes his “rural trilogy of moral disquiet”.

Jiří Hájíček follows his literary investigation of the Czech village of the past with a novel set in the present. Zbyněk, a land administrator, meets a former love he hasn't seen for many years, in order to help her with an apparently simple property-related problem. Having returned to the country village in which he was born and grew up, Zbyněk is gradually apprised of the unclear circumstances of a land dispute; at the same time he becomes embroiled in personal and marital crisis. He struggles with insomnia, loses his way in the countryside and cadastral

maps, while a crazy 18<sup>th</sup> century rustic aviator hovers above him like an apparition. A turning point is reached when Zbyněk goes into battle with his face covered in war paint so as “not to wake up as someone else one day”.

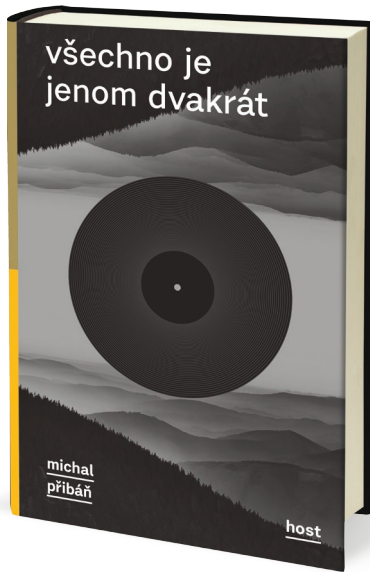
NOVEL · PUBLISHED OCTOBER 2016, HARDBACK, 280 PP · ISBN 978-80-7491-773-8



**Jiří Hájíček** born 1967, prose writer, author of eight books; *Fish Blood* / *Rybí krev* — 20,000 copies sold; *Rustic Baroque* / *Selský baroko* — 12,000 copies sold • awards: *Rustic Baroque* — Magnesia Litera for Prose (2006), *Fish Blood* — Magnesia Litera Book of the Year (2013), Finnegan's List (2013) • books published in 8 languages: English, Italian, Polish, Hungarian, Croatian, Macedonian, Belarussian and Bulgarian; rights sold to Estonia and Ukraine • in September 2016, the feature film based on the novel *The Green Horses Rustlers* / *Zloději zelených koní* was premiered

# Michal Přibáň

## Only Twice for Everything / Všechno je jenom dvakrát



You follow your own footsteps but still you don't find yourself. A novel about returns and non-encounters.

Journalist Pavel Klimeš is entering middle age. He is recently divorced, has lost his parents and is attempting to find new purpose in his life. In an atmosphere of oppressive retrospection, he falls back on memories of childhood friends with whom he spent every summer in a chalet in the Giant Mountains in North Bohemia. These holidays were also joined by his father's colleague Milan Knot, who in the 1970s signed up as a collaborator with the State Security police. After the Velvet Revolution, Pavel gets hold of Knot's file and denounces his erstwhile family friend in a newspaper. But

twenty-five years later, doubts and discrepancies have appeared in the case. More than just another reflection on the period of Normalization in the 1970s, Přibáň's novel captures the gradual maturing of those involved in the Velvet Revolution in November 1989.

NOVEL · PUBLISHED SEPTEMBER 2016, HARDBACK, 471 PP · ISBN 978-80-7491-741-7



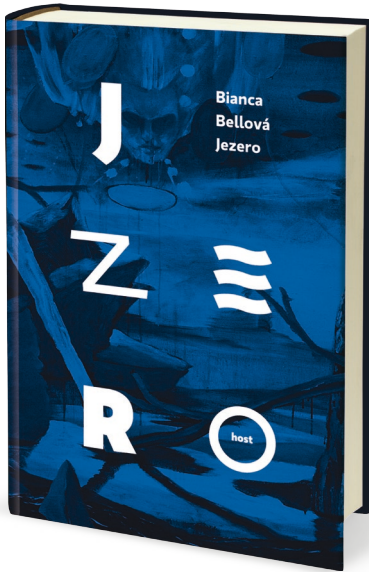
**Michal Přibáň** born 1966, prose writer and literary historian, works at the Institute of Czech Literature of the Czech Academy of Sciences; he is author of the book *The First Twenty Years / Prvních dvacet let* (Host, 2008; a history of Czechoslovaks in exile before August 1968) and leader of the team of authors that produced the dictionary *Czech Literary Publishing Houses 1949–1989 / Česká literární nakladatelství 1949–1989* (2014); he has a long-standing interest in the works of Josef Škvorecký; the novel *Only Twice for Everything / Všechno je jenom dvakrát* is his first work of fiction

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# Bianca Bellová

## The Lake / Jezero

brand-new · 6



Bianca Bellová's fourth book presents a story as old as humanity itself.

A fishing village at the end of the world. A lake that is drying up and, ominously, pushing out its banks. The men have vodka, the women troubles, the children eczema to scratch at. And what about Nami? Nami doesn't have anything but a granny with fat arms. And a life ahead of him — a first love that is taken from him by Russian soldiers, and then all the rest of it. But if a life can begin at the very end of the world, maybe it can end at the beginning. This story is as old as humanity itself. For its hero — a boy who embarks on his journey with nothing but a bundle of nerves and a coat that was once his grandad's — it is a pilgrimage. To get to the greatest mystery, he must sail across and walk around the lake and finally sink to its bottom.

*Bianca Bellová's novel The Lake is an archetypal story of the coming of age of a young hero who fights his way out of a tough environment as he searches for his roots in the contaminated soil of his devastated lakeland home. While the depiction of the post-Soviet landscape is symbolic and metaphorical, the method of narration is harshly realistic. Nami, the boy, is reminiscent of the hero of Kosiński's The Painted Bird or picaresque scoundrel characters in the prose of Jáchym Topol. Unsentimental, savage, yet somehow maternal, Bianca Bellová's sensuous vision and approach are wholly original, and they serve up an extraordinary reading experience. — Jiří Peňás, critic and columnist*

Foreign rights represented by Pluh ([info@pluh.org](mailto:info@pluh.org))

NOVEL · PUBLISHED SEPTEMBER 2016, HARDBACK, 192 PP · ISBN 978-80-7491-771-4



**Bianca Bellová** born 1970, prose writer, author of four books; born in Prague, where she still lives, at the midpoint between the Balkan and British parts of her family; she makes her living as a translator and interpreter; she is the author of the books *A Sentimental Novel / Sentimentální román* (2009), *Dead Man / Mrtvý muž* (2011) and *Nothing Happens All Day / Celý den se nic nestane* (2013), as well as many short stories

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# Petra Dvořáková

## The Net / Sítě

brand-new · 7



Three stories about how low self-esteem affects our lives. The first book of fiction for adult readers by an award-winning author.

You determine the extent of the threat you're under — it all depends on how much you believe in yourself. Wherever there's someone with low self-esteem, there's a manipulator close at hand, wondering how he can take advantage at the other's expense. ¶ Kristýna and her young son have at last settled down in a relationship, with wealthy, charismatic Jáchym. The only problem is, Kristýna “doesn't believe in herself much”. She starts to go to a psychotherapist, and these visits soon lead her to a dramatic realization. ¶ While she is expecting her fourth child, Karolína finally owns

up to the fact that she is repeating her mother's hated mistakes. Her desire to break free of the influence of her religious fanatic husband, who rejects contraception out of hand, prompts her to approach the elderly Father Ambrož. But will she succeed in breaking out of the vicious circle? ¶ If her breasts were just a little bit bigger, her life would be so much better. Although Nada is a nurse and frequently encounters true suffering and death, this does nothing to lessen her desire for personal perfection. Gradually she becomes a trusted but cynical businesswoman. Behind the narrative is the controversial theme of trade with banked umbilical cord blood. ¶ It doesn't matter whether you are inside or outside the net — the angling has begun!

TRIPTYCH OF STORIES · PUBLISHED MARCH 2016, HARDBACK, 320 PP · ISBN 978-80-7491-659-5



**Petra Dvořáková** born 1977, prose writer, journalist and screenwriter; author of five books • awards: *Transformed Dreams / Proměněné sny* (2007, 2013) — Magnesia Litera prize for a work of journalism (2007), *Julie and Words / Julie mezi slovy* (2013) — Golden Ribbon for Teenage Fiction (awarded by the Czech Section of IBBY), Teachers' Prize For Contribution to Children's Reading (2014) • as well as writing the series *Tales from the Park / Pohádky z parku* for Czech Radio, she has written many screenplays for programmes for young viewers of Czech Television; the book *Julie and Words* was published in Slovenia (MIŠ, 2016)

# Michal Sýkora

## It's Not Over Yet / Ještě není konec



A detective novel starring the idiosyncratic Commissioner Výrová, whose cases have been turned into a successful television series.

It's a hot August afternoon in 1987. The holidays are drawing to a close and twelve-year-old Hana Koliňová inadvertently witnesses a particularly brutal murder in the villa by the river on the outskirts of the city. The police catch the perpetrator remarkably quickly and nobody believes Hana's claim that the murderer was in fact a strange green spirit, resembling the water-goblin from Karel Jaromír Erben's collection of ballads, *Kytice*. ¶ This time, Police Commissioner Marie Výrová will be investigating a quarter-century old murder. Following a meeting with Hana Koliňová, who has never quite recovered

from her dreadful experience, Výrová picks up the file on the long-closed case out of mere curiosity. Before long, however, she is convinced that the investigators made a series of errors, so overlooking other potential suspects who had the motive and opportunity to commit the crime. After twenty-five years, family ghosts appear to those with the greatest need to forget. Guilt casts a shadow over everything. Who is the true perpetrator of a crime that wrecked the once prominent family of a renowned local doctor?

DETECTIVE NOVEL · PUBLISHED MARCH 2016, HARDBACK, 288 PP · ISBN 978-80-7491-692-2



**Michal Sýkora** born 1971, prose writer and author of a two-volume monograph on Vladimir Nabokov and two other works of literary scholarship; author of three detective novels featuring Commissioner Marie Výrová: *A Case for an Exorcist / Případ pro exorcistu* (2012), *Blue Shadows / Modré stíny* (2013) and *It's Not Over Yet / Ještě není konec* (2016)



# Nela Rywiková

## Children of Anger / Děti hněvu



Detective novel set on the bleak outskirts of the former mining town of Ostrava.

This detective novel transports readers to the town of Ostrava in the region of North Moravia, where the body of a man is discovered. The victim has been murdered and his body worked on by a skilled taxidermist. Although the clues immediately point to a strange local man, investigators gradually untangle a complicated web that implicates people from all walks of life. On the one side there is the modern “elite” represented by businessman Daniel Gavla and politician Jana Bittnerová, on the other the gambler Pavel with his sister and father. At first it appears that the only link between these characters is an ability to remain on the

right side of the fine line that separates legality from illegality, but soon the reader suspects that they are connected by much more. The story is enriched by a narrative which goes back to pre-war times, giving background to the novel’s plot and showing how easily a person can become a victim of indifference, anger, historical events and forgotten miscarriages of justice.

DETECTIVE NOVEL · PUBLISHED JUNE 2016, HARDBACK, 287 PP · ISBN 978-80-7491-561-1



**Nela Rywiková** born 1979, prose writer, author of two detective novels; her successful debut *House No. 6 / Dům číslo 6* (2013), which is also set in Ostrava, got lots of attention in literary circles: František Cinger wrote for the newspaper *Právo* that “in her debut, Rywiková has managed to prove her talent, portray original characters, move the plot forwards in short chapters and thereby produce a portrait of both the area and the people”

**The Vyšehrad Riders / Vyšehradští jezdci**

**A dramatic tale from the 1950s turned into a thrilling novel.**

What could a fighter in the Three Kings anti-Nazi resistance group have in common with a seventeen-year-old member of a Prague street gang sent to the uranium mines for “subversive activities” and a poet hungry for fame? More, perhaps, than the city and time in which their lives intersect. After the “Victorious February” coup d’état of 1948, the regime was interested even in so-called small fry, with the result that petty thieves, admirers of jazz and followers of western fashions (referred to by the propaganda machine as *pásci* ≈ yobs) ended up in camps alongside the political opposition, priests and soldiers who

had served on the Western Front. ¶ Members of the Vyšehrad Riders gang were arrested in June 1953, and court proceedings followed shortly thereafter. The severity of the sentences was meant as a warning to other young people inclined to the West. But media exaggeration of their “subversive activities” had a very different effect. The Vyšehrad Riders are now all but forgotten, but they were legends of their time. ¶ This novel of Prague features people and places that don’t appear in any tourist guide. In the pall cast by the social realities of the time, Beran searches for a way of life for his protagonists that separates them from the herd at least a little. But for their few gulps of freedom they pay a heavy, cruel price.

NOVEL · TO BE PUBLISHED NOVEMBER 2016, HARDBACK, 192 PP · ISBN 978-80-7491-797-4



**Stanislav Beran** born 1977, prose writer, author of four books; he has published the short stories *When You Die, No One’ll Want to Touch Your Breasts* / *Až umřeš, nikdo už ti nebude chtít sahat na prsa* (2007), the novella *Days of Clay* / *Hliněné dny* (2009) and the short stories *The Iron-breaking Woman and the Fire Eater* / *Žena lamželezo a polykač ohně* (2013)

## Vratislav Maňák

# Rubik's Cube. A Brief History of Earwigs / Rubikova kostka. Stručné dějiny uchavců



A new novel by the Jiří Orten  
Prize-winning author.

When young teacher Ondřej Šmíd returns to his home town to celebrate his grandfather's eightieth birthday, he expects to find his parents' apartment a sleepy, peaceful idyll. Instead he is confronted by secrets, concealed grievances and long-held memories that resist oblivion. ¶ Ondřej gets to hear all kinds of remarkable things. He learns how the history of earwigs began and what happens if you break a pottery elephant. Having begun to ask questions of himself and others, he puts together fragments of memory as one composes the coloured sides of a Rubik's cube. In this brainteaser, however, his

family's history is enmeshed with the story of his native city. ¶ The novel *Rubik's Cube* takes the reader to 2011 and also to the end of the war, to the woodlands of western Bohemia, the Zemplínská Šírava reservoir in eastern Slovakia and, above all, to the streets of Plzeň (Pilsen) — the “most American city in Europe”, which made a stand against the authorities following the currency reform of the early 1950s.

NOVEL · TO BE PUBLISHED NOVEMBER 2016, HARDBACK, 315 PP · ISBN 978-80-7491-646-5



**Vratislav Maňák** born 1988, author of two books of fiction for adults and three books for children; he won the Jiří Orten Prize for his debut work of fiction, the short stories *Polythene Clothes / Šaty z igelitu* (2011); he works for Czech Television and teaches Journalism at Charles University

# Tereza Ščerbová

## Kooki / Krtník

brand-new · 12



**A philosophical tale for teenagers soon to know the adult world and for adults who want or need to remember.**

Kookis aren't born, they appear. They don't die, they disappear. ¶ Kooki lives in the hills, where he sings to the foxes and talks with the stones. He lives in the here and now, wanting for nothing – until he meets Bear from the town, whose vivid stories of the big, wide world make his head spin. Bear brings him books, they talk and they become friends. Then Bear vanishes – just like that! ¶ For the first

time in his life, Kooki wants for something. Then Jelly – a very strange, ugly creature with two mouths – comes to the hills. Seeing that Kooki is sad, she promises to take him to Bear in the town. Provided that he shows himself able to do one interesting thing. Properly. Better than anyone else! ¶ In the attempt to become someone else (so that Bear will like him), Kooki does whatever Jelly thinks up for him to do, and so gradually loses touch with his own self... ¶ A story about attachment, overambition and keenness to adapt to the expectations of those around us. It is also about resignation and courage – the courage to take responsibility for your own life and to find a way back to what you are. ¶ We're so obsessed with work that we've created our own work programmes (Jellies). The more we work at success, the less of the Kooki we have in us: there is no time for him. Then suddenly he is gone. With the disappearance of the Kooki, everything that makes us human disappears, too. All joy is gone, leaving only work in its place. Happily, the Kooki can reappear, but bringing him back is no easy matter...

CHILDREN'S BOOK · TO BE PUBLISHED DECEMBER 2016, HARDBACK, 80 PP APPROX · ISBN 978-80-7491-785-1



**Tereza Ščerbová** born 1982, graduated in Illustration and Graphics from the Academy of Art, Architecture and Design in Prague; she studied under Pierre Thomé in Lucerne, Switzerland; her illustrations regularly appear in *Host* magazine; she works with the publishing houses Host and Argo; in 2015 she won a Golden Ribbon award in the category Books for Older Children and Young Adults for her illustrations for the book *Cracks / Škvíry* (2014) by Marka Míková; she works principally as an illustrator and fine artist and on various creative projects

# Petra Stehlíková

## The Listener / Naslouchač



A world of slavers and slaves, rich and poor, some forever young, many others facing death in inhuman conditions. But who is dependent on whom?

A great war has divided the world in two. One part is habitable, the other contaminated by poisonous gases. The habitable part is protected by a shield that draws energy from a mineral called glassite. Close to this shield lives the glasser nation, the only people capable of mining glassite. But the glassers pay a high price for their ability. The shield's energy field condemns them to live in medieval conditions. They have been enslaved by the people of the lowlands, and the mining of glassite results in sickness and deformity. ¶ Thirteen-year-old Ilan

is one of few glassers to have been born without a deformity. What's more, she has a precious gift — an ability to listen to glassite. So as not to be taken away from her family, from her earliest years she has pretended to be a boy, hiding herself behind the mask and habit glassers are made to wear as signs of their subordination. She could use her gift to make a slightly better life for herself: it would allow her to become a glass cutter. ¶ But her abilities prove so exceptional that she is selected by the captain of the twenty-five, a group that guards glasser towns against dangerous creatures spawned by the poisonous air beyond the shield. ¶ Ilan knows that she must guard her secret from the twenty-five warriors at all costs. They are enemies of the glassers; to them, the lives of her people mean nothing. Or could she be mistaken?

FANTASY · PUBLISHED MAY 2016, HARDBACK, 380 PP · ISBN 978-80-7491-383-9



**Petra Stehlíková** born 1976, self-published her early works; from the outset her books have been successful among fantasy genre readers and young adults; *The Listener / Naslouchač* is her first book published with a publisher

Kateřina Tučková

highly recommended · 14

## The Žitková Goddesses / Žitkovské bohyně



A fascinating tale of the female soul, magic and a part of Czech history kept hidden.

High in the hills of the White Carpathians there lived women with extraordinary gifts, healers who from time immemorial had treated all kinds of affliction and coped with all kinds of difficulty; it was also said that they could see the future. Known as goddesses, they passed their arts from generation to generation. One of the last in the line of goddesses of Žitková, Dora Idesová has not learned these arts. She is a graduate in ethnology and has chosen to write an extensive academic study about the goddesses. In the late 1990s she visits the archives of the Ministry of the Interior in Pardubice, where she discovers a State Security Police file on an enemy

of the state — the goddess Surmena, her aunt. Although Dora never became a goddess herself, as she unravels the life stories of the women of Žitková she is surprised to learn that she is an inseparable part of an arcane lore...

120,000 copies sold, film rights sold, successful theatre adaptation, complete English translation available • awards: Josef Škvorecký Prize (2012), Czech Bestsellers Prize (2012), Magnesia Litera Readers' Award (2013), Czech Book Prize Readers' Award (2013) • foreign editions: Ukrainian (Komora, 2014), Polish (Afera, 2014), Macedonian (Kultura, 2015), Romanian (Curtea Veche, 2015), German (DVA, 2015), Slovenian (Sanje, 2015), Slovakian (Tatran, 2015), Bulgarian (Paradox, 2016), Croatian (Fraktura, 2016), Belarussian (Logvino, 2016), Hungarian (Kalligram, 2016) • rights sold to: Egypt (Sefsafa), Italy (Keller Editore), Serbia (Barber)

NOVEL • PUBLISHED 2012, HARDBACK; 2013, PAPERBACK, 456 PP • ISBN 978-80-7294-528-3 / ISBN 978-80-7294-858-1



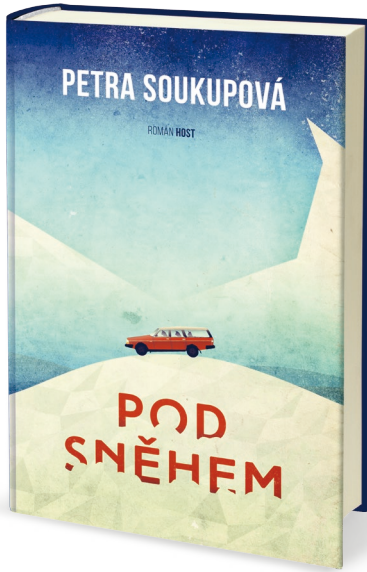
**Kateřina Tučková** born 1980, prose writer, curator, author of three works of fiction; *The Expulsion of Gerta Schnirch* / *Vyhnání Gerty Schnirch* — 45,000 copies sold, film rights sold, successful theatre adaptation • awards: Magnesia Litera Readers' Award (2010); shortlisted for Jiří Orten Prize and Josef Škvorecký Prize • books published in 12 languages: German, Italian, Hungarian, Ukrainian, Polish, Romanian, Macedonian, Slovenian, Bulgarian, Croatian, Belarussian, Slovakian; rights sold to Egypt and Serbia

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# Petra Soukupová

## Under the Snow / Pod sněhem

highly recommended · 15



The latest book (and first novel) by one of today's most distinguished Czech female authors.

A seemingly common situation: one winter day three sisters get into a car and head for their parents' place, where they will celebrate their father's birthday. Blanka and her two daughters, a baby and a dog, Olina, her son and an iPad, Kristýna with a hangover. In the overfilled car too are their life stories, memories of childhood, unfulfilled dreams and frustrations; only a few miles into the drive the atmosphere grows tense. And at this stage the sisters are unaware that more unpleasantness awaits them at their parents' home. ¶ In details of family relationships and

ostensibly ordinary events Soukupová succeeds in capturing imprints of life's complications with such brilliance that the reader relates to them as unique dramas. The naturally effortless narrative style, which is typical of this author, serves to underscore the story's authenticity, engaging the reader to such a degree that he/she becomes a passenger in the car as it passes through the winter landscape.

17,000 copies sold • rights sold to: Poland (Afera)

NOVEL • PUBLISHED MARCH 2015, HARDBACK; JUNE 2015, PAPERBACK, 373 PP • ISBN 978-80-7491-493-5 / ISBN 978-80-7491-587-1



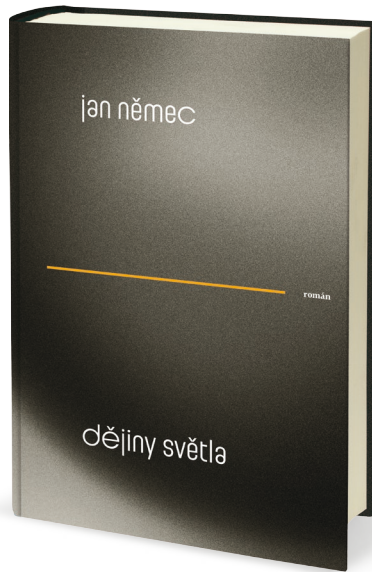
**Petra Soukupová** born 1982, prose writer, script writer, author of four works of fiction for adults and one for children; *To Disappear / Zmizet* – 35,000 copies sold; *To the Seaside / K moři* – 15,000 copies sold; *Marta in the Year of the Alien / Marta v roce vetřelce* – 10,000 copies sold • awards: *To the Seaside / K moři* – Jiří Orten Prize, shortlisted for Magnesia Litera Prize for Prose, Josef Škvorecký Prize (all 2008); *To Disappear / Zmizet* – Magnesia Litera Book of the Year, shortlisted for Josef Škvorecký Prize (both 2010) • books published in 7 languages: Slovenian, Polish, Italian, Bulgarian, Croatian, Bosnian, Hungarian; rights sold to Serbia and Macedonia

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Jan Němec

highly recommended · 16

## A History of Light / Dějiny světla



A novel about the photographer František Drtikol.

Have you ever wondered what a story written by a beam of light would be like? First, the story would be ordinary but the course of events extraordinary; second, its hero would be a photographer, a guardian of light; third, naturally it would be full of shadow. ¶ So who was František Drtikol? A dandy from a small mining town, a world-famous photographer whose business went bankrupt, a master of the nude who never had much luck with women, a mystic and a Buddhist who believed in communism; a man whose many contradictions showed outwardly and were synthesized inwardly. ¶ The conception of Jan

Němec's extensive novel is very unusual for contemporary Czech prose — fresco-like, it is an artistic and spiritual Bildungsroman that covers over half a century, bringing to life the silver mines of Příbram, Jugendstil Munich and First Republic Bohemianism, with naked models wandering along the lines and light merging unobserved with knowledge...

film rights sold • awards: European Union Prize for Literature, Czech Book Award, shortlisted for Magnesia Litera in the Prose category and Josef Škvorecký Prize (all 2014) • rights sold to: Poland (Książkowe Klimaty), Bulgaria (Colibri), Macedonia (Antolog), Croatia (Ljevak), Hungary (Noran Libro), Serbia (Clio), Italy (Safara Editore), Slovenia (Police Dubove), Albania (Fan Noli), Latvia (Lasītava), United Kingdom (Jantar Publishing)

NOVEL • PUBLISHED 2013, 2014 HARDBACK, 488 PP • ISBN 978-80-7294-962-5 / ISBN 978-80-7491-486-7



**Jan Němec** born 1981, prose writer, editor and journalist, author of three books • awards: *Game for Four Hands* / *Hra pro čtyři ruce* — shortlisted for Jiří Orten Prize



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## Selected backlist

Antonín Bajaja: On the Beautiful Blue Dřevnice / Na krásné modré Dřevnici  
NOVEL · 2009

Stanislav Beran: The Iron-breaking Woman and the Fire Eater /  
Žena lamželezo a polykač ohně  
SHORT STORIES · 2013

Stanislav Beran: Days of Clay / Hliněné dny  
NOVEL · 2009

Stanislav Beran: When You Die, No One'll Want to Touch Your Breasts /  
Až umřeš, nikdo ti nebude chtít sahat na prsa  
SHORT STORIES · 2007

Vendula Borůvková: Annie and the Berleps / Annie a berlepsové  
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Martina Boučková: The Mystery of Grandpa's Diary / Tajemství dědečkova deníku  
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Lenka Brodecká: Looking for a Star / Hledá se hvězda  
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Petr Čichoň: A Silesian Novel / Slezský román  
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Jakub Dotlačil: The Other Lives of Hynek Harr / Jiné životy Hynka Harra  
NOVEL · 2014

Petra Dvořáková: Flouk and Lila / Flouk a Lila  
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Petra Dvořáková: Julie and Words / Julie mezi slovy  
CHILDREN'S BOOK · 2013

Petra Dvořáková: I Am Hunger / Já jsem hlad  
NON-FICTION · 2009, 2013

Petra Dvořáková: Transformed Dreams / Proměněné sny  
NON-FICTION · 2006, 2013

Jan Folný: Little Queers / Buzičci  
SHORT STORIES · 2013

Pavel Gotthard: Meds for the Sad / Léky smutných  
NOVEL · 2013

Jiří Hájíček: Memories of a Village Dance / Vzpomínky na jednu  
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SHORT STORIES · 2014, 2015

Jiří Hájíček: Fish Blood / Rybí krev  
NOVEL · 2012

Jiří Hájíček: Football Diaries / Fotbalové deníky  
NOVELLA · 2007

Jiří Hájíček: Rustic Baroque / Selský baroko  
NOVEL · 2005, 2009, 2013

Jiří Hájíček: The Wooden Knife / Dřevěný nůž  
SHORT STORIES · 2004

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Jiří Hájíček: *Mainstream Adventurers / Dobrodruzi hlavního proudu*  
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Jiří Hájíček: *The Green Horse Rustlers / Zloději zelených koní*  
NOVEL · 2001, 2015

Viktorie Hanišová: *Anežka / Anežka*  
NOVEL · 2015

Matěj Hořava: *Distilled Spirit (Stories from the Banat) / Pálenka (Prózy z Banátu)*  
SHORT STORIES · 2014

Lidmila Kábrtová: *Whom Foxes Drink Up / Koho vypijou lišky*  
SHORT STORIES · 2013

Jakuba Katalpa: *Germans / Němci*  
NOVEL · 2012, 2014

Stanislav Komárek: *Mandarins / Mandaríni*  
NOVEL · 2007

Daniel Krhut: *Dreams Smuggler / Pašerák snů*  
NOVEL · 2012

Roman Ludva: *Forgery / Falzum*  
DETECTIVE SHORT STORIES · 2012

Vratislav Maňák: *Polythene Clothes / Šaty z igelitu*  
SHORT STORIES · 2011

Alena Mornštajnová: *The Little Hotel / Hotýlek*  
NOVEL · 2015

Alena Mornštajnová: *Blind Map / Slepá mapa*  
NOVEL · 2013

Luděk Navara: *New Iron Curtain Stories / Nové příběhy železné opony*  
NON-FICTION · 2007

Luděk Navara: *Iron Curtain Stories 2 / Příběhy železné opony 2*  
NON-FICTION · 2006

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NON-FICTION · 2004

Martin Pecina: *Books and Typography / Kniha a typografie*  
NON-FICTION · 2011, 2012

Daniel Petr: *The Magpie on the Gallows / Straka na šibenici*  
NOVEL · 2015

Nela Rywиковá: *House No. 6 / Dům číslo 6*  
DETECTIVE NOVEL · 2013

Petra Soukupová: *Bertie and the Snuffler / Bertík a čmuchaadlo*  
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Petra Soukupová: *Marta in the Year of the Alien / Marta v roce vetřelce*  
NOVEL (DIARY) · 2011

Petra Soukupová: *To Disappear / Zmizet*  
TRIPTYCH OF SHORT STORIES · 2009, 2011

Petra Soukupová: *To the Seaside / K moři*  
NOVELLA · 2007

Michal Sýkora: *Blue Shadows / Modré stíny*  
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Jiří Šimáček: Character / Charakter

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Martin Šmaus: A Chair for Štefan / Židle pro Štefana

NOVEL · 2008

Kateřina Tučková: The Expulsion of Gerta Schnirch / Vyhnání Gerty Schnirch

NOVEL · 2009, 2010

Sára Vybíralová: Trigger / Spoušť

SHORT STORIES · 2015



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